



Saint Patrick's Church Restoration Society

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Quarterly Report

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If you would like to have your business card sized advertisement included in the September 2010 edition please submit a PDF to givesaintpatrickahand@ns.aliantzinc.ca or call 429-4170 no later than August 15, 2010



One year ago, the Saint Patrick's Church Restoration Society signed an historic agreement with the Archdiocese of Halifax. A copy of the Agreement is enclosed with your newsletter. The Society was granted a 30 year renewable lease on the Church and Hall and provided the Restoration Society is able to meet the other terms of the Agreement, Saint Patrick's Church will remain as a fully functioning parish in the Archdiocese.

The Board of the Restoration Society agreed to assume the operating costs of the Church and Hall up to a yearly maximum of \$25,000.00, to pay all the bills associated with the insurance and taxes, to provide for the maintenance and upkeep of the Church, and to repair and restore the Church under the guidance and direction of our architect, Graeme Duffus.

The Saint Patrick's Church Restoration Society is a separate, legal, registered charity in the province of Nova Scotia. The charity's business number is 84454 1953 RR0001.

Saint Patrick's Parish is not associated legally with the Restoration Society. Under the Agreement, the Parish exists to provide the spiritual and ecclesiastical needs of its parishioners and retains the ownership of the Rectory. Saint Patrick's Parish receives the weekly collections and this allows the Parish Council to pay the priest, parish secretary, and one-third of the caretaker's salary, the operational costs of the ecclesiastical services, the bills associated with running and maintaining the Rectory, the Parish's share of the monthly contributions to provide for the ongoing work of the Archdiocese, and to pay down the Parish debt.

This unique Agreement has allowed the historic treasure of Saint Patrick's Church to remain open and to serve its vibrant faith community. It also places a major and ongoing responsibility on the Board of the Restoration Society to raise funds to maintain, repair and restore our beautiful Church.

To date, we have two full time paid staff (our office administrator, Paige McCormick and our property supervisor, Robert Oxner), have paid all administrative costs of running our office and the supplies and services required to keep the Church and Hall functioning, have paid the yearly insurance and taxes which cost \$20,000., paid \$25,000. in yearly utility costs, put in a new back roof over the sacristy, had a hazardous material survey done on the Church and Hall, completely restored the sub-basement area and installed a new electrical system and a gas furnace in this area, will be starting to replace the front doors of the Church and the stained glass windows above the doors this summer, and have completed an architectural, and mechanical and electrical study so that we can begin work on our bell tower and church hall as soon as we raise the money for these projects.

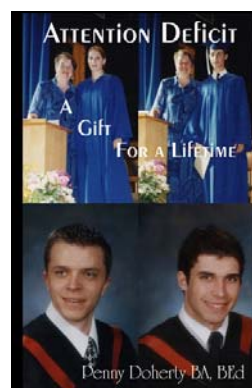
Table of Contents

Page 1	About the Agreement
page 2	Upcoming Events
page 3	History and Pictures
page 4	Ads

Each time you attend a concert, buy a ticket for our Annual Dinner, purchase a treasure from our gift shop, make a donation in honor of a friend, you are ensuring that Saint Patrick's Church will continue to grow and flourish. Thank you one and all for your continued generous gifts of your time, talents and money. Together, we can and will succeed.

Saint Patrick's Church Restoration Society Board Members 2010

Penny Doherty, Janice Flinn Nourry, Michael Joudrey, Michele O'Neil, Ruth Crowley, Bryson Wilson and Ken MacMillan (serves as an ex officio member representing our Pastor, Father Paul Morris.)



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Upcoming Events

For tickets or information on our upcoming events, please call the office at 429-4170, or e-mail givesaintpatrickahand@ns.aliantzinc.ca. Payment can be made by cash, cheque, Visa or MasterCard. Cheques should be payable: Saint Patrick's Church Restoration Society.

Saint Patrick's Church Restoration Society Folk Art Sale

June 4 & 5 from 11:00 a.m. until 3:00 p.m.

In Saint Patrick's Church Hall, 2263 Brunswick St

Fred Trask, a Nova Scotian folk artist, has generously donated over 300 paintings to the Saint Patrick's Church Restoration Society. This assortment of Fred's, and other artist's, work represents a portion of the artist's personal collection. Fred began painting in 1971 and today his works can be found in the collections at the Art Gallery of Nova Scotia, The Museum of Civilization (Canada) and in many private collections. Pictures are priced from \$10 to \$1,000. We will consider offers for anything over \$100.

Saint Patrick's Church Restoration Society's Lobster Supper & 50's/60's Cabaret

June 5, 2010 from 4:30 until 6:30 p.m.

Cabaret from 6:30 until 9 p.m.

The Lobster Supper will be on Saturday June 5, 2010 from 4:30 to 6:30 p.m. Takeout is available, and must be ordered 48 hours in advance. After the Lobster Supper please join us for a 50's and 60's Rock and Roll Cabaret with The Corvettes! If you like the music of the 50's and 60's, a delicious dinner and great music you're in the right place! Tickets are \$20 for each, or \$35 for both.

Free Tours of Saint Patrick's Church

Starting June 21 and running until Mid- September, 2010.

Monday thru Thursday 2 to 3 p.m.

Saint Patrick's Church tours will begin on June 21, 2010 and run until September 2010. Tours are free and everyone is welcome. During these tours our gift shop will be open, featuring a variety of Irish gifts.

Father's Day Gift Ideas

A planter featuring climbing cherry tomato plants with a ring of parsley will be available soon! Only \$15 each.

Juno-Award winning artist Melanie Doane

June 24, 2010 at 7:30 p.m.

Melanie Doane is coming to Saint Patrick's! Melanie Doane is known for continually finding new ways to embrace elements of rock, pop, folk, country, and jazz, fusing them into a style that's all her own! Tickets are still available for only \$20.

Anthony Kearns

September 18, 2010 at 7:30 p.m.

Anthony Kearns, member of the world-renowned Irish Tenors, will be performing at Saint Patrick's Church. Anthony's clear and lyrical voice will fill the Church and your hearts with beautiful ballads of Ireland. Tickets only \$25!

First Annual Irish Festival

October 14, 15, 16 2010

Featuring the history, music and culture of Ireland. Look for more information in our next newsletter

The Year of the Irish Immigrant - Fourth Annual Dinner

October 16, 2010 at the World Trade and Convention Centre

Doors open at 6:30 p.m., dinner served at 7:30 p.m.

\$100 per person, \$1000 a table, sponsorships are available.

This year's dinner features an incredible art auction with works by Helen Hornstein, Joseph Purcell, Joseph Landry and Brian Gazely, Zak and many more. A live auction featuring a wide variety of items such as trips and art. We also have an incredible silent auction where great items are available on any budget – gift certificates, baskets, china and many more items to bid on!

27 Chances Left to Win!!

The price of our Restoration Society *Scenes of Ireland* calendar has been dropped – they're now only \$5.00! Only 1,000 calendars have been printed but there are still 27 weekly draws for \$100 left. Where else can you get 27 chances at \$100 for only \$5.?

Upcoming anniversary or birthday?

Does a friend or relative have a big upcoming event? A birthday, wedding, special anniversary or something else? Please let the Restoration Society know and we will be happy to send out a special card recognizing their milestone.

History & Pictures

History Corner

Paul Anderson, a parishioner at Saint Patrick's, has given us a copy of a manuscript written by his uncle, Michael Punch, who was also a parishioner of Saint Patrick's! It is a collection of memories about the way Halifax was from 1900-1920. We will be publishing the manuscript, in its entirety, this summer but we wanted to share with you some of Mr. Punch's *Random Memories*.

The principal shopping district for northenders was Gottingen Street. Barrington, Water and Granville were the main shopping areas for the whole city. On those streets the shops were larger and carried greater selections. Friday nights and Saturdays especially, these streets were crowded with shoppers and gossipers.

We had five daily newspapers in Halifax for a number of years, all of which were politically oriented. The Morning Chronicle, and the Halifax Herald were morning papers. The Echo (Star), Halifax Mail and The Recorder were afternoon publications. All were mechanically produced except The Recorder which was set entirely by hand.

There were a number of auction rooms within the city of which several come to mind: Clark, Hook & Sandalls located on Argyle Street across from the Grand Parade. They auctions real estate, antiques and genera household effects. Rogers' Rooms were on Buckingham Street on the first floor of the I.O.O.F. Building, just east of Francis' Furniture whose slogan was "The House of the Nimble Sixpence". Rogers' auctions most anything including barrelled fruits in season. On weekends they wheeled barrels outside their premises. A cooper was on hand to unhead each barrel for inspection. It was a sigh seeing a burly customer toss a barrel to a shoulder and walk off.

Duggan's Rooms were on Water Street at the foot of Duke Street. In addition to the auctioning general wares they also periodically auctions off Sable Island ponies. Apparently there was insufficient forage on the Island for a large herd so from time to time they were culled.

Nowadays we talk at length about conservation as though it was something new. Well, I remember, as a boy, saving empty flour and apples barrels in order to get a few cents; and all bottles, bones, lead tea packages, worn out rubber overshoes and metals for the itinerant junkmen who roamed throughout the neighbour have been made through rhoods pushing their handcarts. There was a minimum of packaging and purchases were wrapped in brown paper. Most women used shopping baskets.

As previously mentioned many inventions have been made through necessity. One which I shall mention being the ice cream cone. Apparently the habit of eating ice cream from cardboard boxes created so much litter on one New York beach that someone suggested making an edible cone. I have been told that in Germany a container had been made for beer which upon being emptied would disintegrate and vanish within a reasonable time.

In the Fall of the year many persons picked fox berries on Camphill. These berries usually were very tart requiring much sugar. The hill got its name at the time of Boer War, about 1898. Apparently a number of volunteers from the West encamped while en route to South Africa – hence Camphill. It too has suffered the ravages of time being now the site of the Queen Elizabeth High School, CBC Television and the large Camphill Hospital complex.

